2018

(3rd Semester)

ELECTIVE ENGLISH

Paper No.: EL ENG-302

(Drama and Language Skills)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART: B—DESCRIPTIVE)

(Marks: 54)

The figures in the margin indicate full marks for the questions

1. Answer the following questions: 10×4=40

(a) (i) Write a detailed note on the origin and development of Drama in England.

Or

(ii) Explain the importance and types of characters in Drama.

(Turn Over)

L9/50a

(b) (i) Is Othello a tragedy of character or a tragedy of fate? Give a reasoned answer.

Or

- (ii) Discuss the character of Othello as a lover.
- (c) (i) Discuss the changing relationship of Volpone and Mosca in the play.

Or

- (ii) Write a note on Jonson's observance of the classical unities.
- (d) (i) How is *The White Devil* a revenge tragedy modeled on Seneca's tragedy of blood?

Or

- (ii) Critically comment on the themes explored in *The White Devil*.
- 2. Write a journalistic report on college education in Nagaland, highlighting its positive and negative aspects.

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INSTRUCTIONS TO CANDIDATES

Paper

- The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Booklet No. A

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA

3rd Semester End Term

Examination, 2018

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of Scrutiniser(s)

Signature of Examiner(s) Signature of Invigilator(s)



2018

(3rd Semester)

ELECTIVE ENGLISH

Paper No.: EL ENG-302

(Drama and Language Skills)

(PART: A-OBJECTIVE)

(Marks: 16)

Answer all questions

Each question carries 2 marks

Answer the following questions briefly:

1. What is 'comic relief'?

2. What is implied by the expression, 'unity of action'?

4. Who is Brabantio?

5. Who is Corbaccio? What gift did he bring for Volpone?

6. What was Mosca's crime and how was he punished?

7. What was the dream that Vittoria related to the Duke of Bracciano?

8. When Flamineo made claims for a reward for his service to Brachiano and Vittoria, what does Vittoria propose to reward him with?
