2018

(1st Semester)

GENERAL ENGLISH

Paper No.: ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

Full Marks: 70

Pass Marks: 45%

Time: 3 hours

(PART: B—DESCRIPTIVE)

(Marks: 40)

The questions are of equal value

1. (a) Comment on the theme of love in Donne's Sweetest Love I do not Goe.

Or

- (b) Why does Pope call man a paradoxical being?
- 2. (a) "The music in my heart I bore,
 Long after it was heard no more."

 Describe the song of the Solitary Reaper and the impact it had on the Nature poet Wordsworth.

Or

(b) What is personification? How does Keats personify autumn in his Ode *To Autumn*?

L9/1a

(Turn Over)

3. (a) Discuss Browning's My Last Duchess as a dramatic monologue.

Or

- (b) Matthew Arnold laments the loss of faith in the poem, *Dover Beach*. Elucidate.
- **4.** Write an application letter along with your CV applying for the post of an Assistant Teacher in a school.

**

Signature of Scrutiniser(s)

only.

Signature of Examiner(s)

writing or furnishing more than one

answer is prohibited. Any rough work,

if required, should be done only on

the main Answer Book. Instructions

given in each question should be

followed for answering that question

Signature of Invigilator(s)

Paper

Booklet No. B

DESCRIPTIVE TYPE

2018

(1st Semester)

GENERAL ENGLISH

Paper No.: ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

(PART: A—OBJECTIVE)

(Marks: 30)

The figures in the margin indicate full marks for the questions

SECTION-I

(Poetry)

- 1. Answer the following questions in not more than 40 words each: 2×6=12
 - (a) According to the poet, how does the beloved's sighing and weeping destroy him?

(b) (i) What does Milton mean by 'mild yoke' in the poem, On His Blindness?

Or

(ii) "Heaven from all creatures hides the book of fate." What does this 'book of fate' signify?

(c) What could be the theme of the song of the Highland Lass?

(d) (i) According to Keats, what is the unique music of Autumn?

Or

(ii) How is old age different from youth in Coleridge's, Youth and Age?

(e) How does the speaker describe the inhabitants of the island in *The Lotus Eater?*

(f) (i) Present a character sketch of the Duke of Ferrara.

Or

(ii) "Ah, love, let us be true
To one another!"Explain the above extract from *Dover Beach*.

SECTION—II

(Grammar and Usage)

2. Correct the following sentences:

 $1 \times 2 = 2$

(a) Each of these cakes are delicious.

(b) She stopped to see if she could picked up the trail.

3. Transform the following sentences as directed: $1\times3=3$

THE SUN THE STATE OF THE SUN.

(a) I have no advice to offer you.

(Change into complex sentence)

(b) The meal was so good.

(Change into exclamatory sentence)

The Control of the second second

(c) One should keep one's promises.
(Change into passive voice)
4. Fill in the blanks with appropriate prepositions : $\frac{1}{2} \times 4 = 2$
(a) The work was done haste.
(b) I am tired walking.
(c) There is nothing new the sun.
(d) It has been raining yesterday.
Ba/Eng (G)-101/1

- 5. Replace the adjectives in the following sentences with adjective phrases: $\frac{1}{2} \times 4 = 2$
 - (a) A grassy valley stretched before us.

(b) She is a versatile writer.

(c) Nobody likes a short tempered man.

(d) I know him as a fearless man.

- 6. Replace the adverbial phrases in the following sentences with adverbs: $\frac{1}{2} \times 4 = 2$
 - (a) He does his work without care.

(b) No diseases were known in those days.

(c) The door was open in a suspicious way.

(d) The child replied with perfect truthfulness.

- 7. Name the tense of the following sentences: 1×3=3
 - (a) Keats says, "A thing of beauty is a joy for ever."

(b) We were listening to the radio all evening.

(c) By next October we shall have left this place.

8. Write a brief note on any two: $2\times2=4$

/b) No diseases were knimmen in those days

And the document was observed in a suspection.

(d) The child resilied with perfect truthdiamers.

(b) We were listening to the radio all evening.

(a) Scholarly style of writing

Ba/Eng (G)-101/1

(b) Working bibliography

(c) Difference between a term paper and a seminar paper.