2019

(5th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)–503

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. *(a)* Why is the study of literary criticism important? Discuss the objectives of literary criticism.

Or

(b) Mention some of the important critical approaches to literature and examine the focus of each approach.

2. *(a)* Attempt a general introduction to Modern Criticism with reference to some prominent critics of the period.

Or

(b) Discuss the major characteristics of Modern Criticism.

3. *(a)* The end of criticism is "elucidation of works of art and the correction of taste".

In the light of the above statement, discuss T. S. Eliot's views on criticism.

Or

(b) How does Eliot justify his stand as a critic against the views of Middleton Murray? What is Eliot's response to the concept of the 'inner voice'? Explain.

4. *(a)* Cleanth Brooks, the chief exponent of New Criticism in America, is of the opinion that 'language of poetry is the language of paradox'. Give a critical estimate of his argumentative and logical proof in favour of his views is the essay, *The Language of Paradox.*

Or

(b) "Shakespeare had in mind the game of lawn bowls in which the bowl is distorted, a distortion which allows the skilful player to bowl a curve. To elaborate the figure,

Science makes use of the perfect sphere and its attack can be direct. The method of art can, I believe, never be direct—is always indirect." Explain Cleanth Brooks' views on the language of poetry in the light of the above statement.

5. *(a)* F. R. Leavis begins his essay on Keats with a review of earlier critics on Keats agreeing or disagreeing with their observations. Elaborate.

Or

(b) Discuss the contribution of F. R. Leavis in his appraisal of Keats in the essay *Keats*.

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