

2018

(5th Semester)

ENGLISH

(Honours)

Paper No. ENG (H)-502

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Analyze the major aspects of the novel. Write in detail on any one of them. 10
2. (a) *Hard Times* mirrors Dickens' social concerns. Comment. 10
- Or
- (b) Discuss *Hard Times* as a novel that satirizes the utilitarian philosophy of education.
3. (a) Discuss the character of Sue Bridehead. Is she a 'Modern Woman', or a parody of the same? 10

Or

(b) Analyze the relationship between Jude Fawley and Sue Bridehead.

4. (a) Explain *Mrs Dalloway* as a stream of consciousness novel. 10

Or

(b) What is the function or purpose of creating a morbid figure like Septimus in such a novel that seems to center on the life-affirmative dinner party?

5. Answer briefly the following questions : $4 \times 4 = 16$

(a) Mention the importance of plot in the novel.

(b) Discuss briefly the relationship between Jude and Arabella.

(c) Discuss the role of Peter Walsh in *Mrs Dalloway*.

(d) Give a description of Coketown in *Hard Times*.

6. Write a comprehensive book review of the latest novel that you have read. 14

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(5th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-503

(**Literary Criticism**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Define criticism and discuss the significance of literary criticism in studying literary works.

Or

- (b) Write an essay on creation and criticism.

2. (a) Give an estimate of the characteristic tendencies of criticism in the Age of Interrogation.

Or

- (b) Highlight the contribution of major writers in the wake of 20th century literary criticism.

3. (a) Attempt a critical analysis of T. S. Eliot's views on the 'critical' and the 'creative' with reference to *The Function of Criticism*.

Or

- (b) "A critic must have a highly developed sense of fact." Examine the statement with reference to Eliot.

4. (a) "The language of paradox is an extension of the normal language of poetry, not a perversion of it." Explain with reference to Cleanth Brooks' essay, *The Language of Paradox*.

Or

- (b) Attempt an analytical appreciation of Cleanth Brooks' essay, *The Language of Paradox*.

5. (a) "It is salutary then, to remind ourselves, not only that Keats' poetry, the poetry he actually wrote, was a major influence in the nineteenth century, but that in its qualities, in what it actually is, must reside the chief grounds for a high estimate of his potentialities."

Discuss F. R. Leavis' assessment of Keats' odes in the light of the above statement.

Or

- (b) Critically comment on F. R. Leavis' views on Mr. Murry and Mr. Symons and his appraisal of Keats in his essay, *Keats*.

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