

2019

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(**Literary Theory**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) "Modernism is a deliberate and radical break with traditional Western culture and Western art."

Examine the modernist movement in the light of the above statement.

Or

- (b) Examine the modernist writers' experimentation with literary form and expression.

2. (a) Do you agree with the view that postmodernism is a reaction against modernist themes and philosophies? Give reasons.

Or

(b) What is postmodernism? What are the characteristics of postmodern literature?

3. (a) Trace the origin and thesis of structuralism.

Or

(b) How is structuralism useful for study and analysis of literature?

4. (a) Examine the poststructuralist approach to the study of literature.

Or

(b) Can poststructuralism be viewed as a continuation of structuralism? Give reasons.

5. (a) Give an account of the prominent thinkers associated with deconstruction and discuss their contribution to it.

Or

(b) Discuss the main activities and concerns of deconstruction in literature.

2019

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-606 (a)

[American Literature (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Realism is an outstanding characteristic of American fiction of the 19th century. Discuss.

Or

(b) Write an essay on the rise of American drama in the 20th century.

2. (a) Physical beauty is a key theme in Toni Morrison's *The Bluest Eye*. Discuss.

Or

(b) How does Toni Morrison bring out the relationship between racism and sexual violence in *The Bluest Eye*?

3. (a) Comment on the aptness of the title, *A Farewell to Arms*.

Or

(b) Violence and death are two major themes in *A Farewell to Arms*. Explain.

4. (a) *Death of a Salesman* is one of the foundational texts describing the American dream. How does Willy Loman represent a fundamental element of the dream?

Or

(b) Discuss on the role of Lydia in *Death of a Salesman*.

5. (a) Comment on the theme of alienation in *The Hairy Ape*.

Or

(b) Discuss *The Hairy Ape* as an expressionistic play.

★ ★ ★