

Subject Code : Ba/El Eng-102

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, **2020**

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

Booklet No. A

Date Stamp

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Roll No.
Regn. No.
Subject
Paper

DESCRIPTIVE TYPE

Booklet No. B

*Signature of
Invigilator(s)*

Ba/El Eng-102

2 0 2 0

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. Define mock epic.

(2)

(3)

2. What is caesura?

(4)

3. Define pastoral elegy.

(5)

- 4.** “Thy firmness makes my circle just,
And makes me end, where I begun”
Explain.

(6)

5. Describe Kubla Khan's palace.

(7)

6. Why does Lucy die?

(8)

7. Give a description of the darkling thrush.

(9)

8. How is Telemachus different from his father Ulysses?

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(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks* : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Define the Ode. Describe the characteristics of the various types of Ode 2+8=10

Or

- (b) Define Prosody and account for its importance in literary analysis. 2+8=10

2. (a) What is the reason for the speaker's sense of desperation in *Sonnet 29*? How is it resolved in the end? 10

Or

- (b) Analyze Donne's poem, *A Valediction : Forbidding Mourning* as a celebration of spiritual love.

3. (a) What role does Nature play in the life of Lucy? What does it reveal about Wordsworth's attitude to Nature? 10

Or

- (b) Attempt a critical appreciation of Keats' poem, *Ode to a Nightingale*.

4. (a) In *Pied Beauty*, Hopkins glorifies God in all his multi-coloured creation. What are the things Hopkins praises God for? 10

Or

- (b) Why is Hardy in a mood of angst and despair? How does the song of the thrush affect him?

(3)

5. Answer the following questions : $7 \times 2 = 14$

- (a) What is working bibliography? What purpose does it serve in the course of research work?
- (b) What is the purpose of scholarly writing? Differentiate thesis, assignment writing and term paper.

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