

Subject Code : Ba/El Eng-302

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, **2020**

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, over-writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

Booklet No. A

Date Stamp

.....

**To be filled in by the
Candidate**

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, **2020**

Roll No.
Regn. No.
Subject
Paper

DESCRIPTIVE TYPE

Booklet No. B

*Signature of
Invigilator(s)*

Ba/El Eng-302

2 0 2 0

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is the purpose of soliloquy?

(2)

2. What are the conventions of classical tragedy?

(3)

3. Why did Othello strip Cassio of his rank?

(4)

- 4.** Why did Iago want Cassio to ask Desdemona for help in restoring Othello's faith in Cassio?

(5)

5. Who is Celia?

(6)

6. Why does Volpone throw off his disguise in the last scene?

(7)

7. Give the significance of the title, *The White Devil*.

(8)

8. Who is Zanche?

★ ★ ★

2 0 2 0

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

- (a) (i) Discuss the methods of
characterization.

Or

- (ii) Define comedy. Mention some
characteristics of comedy.

- (b) (i) By considering the dramatic effects
of the play, *Othello*, evaluate the
view that “Iago does not destroy
Othello; he provokes Othello to
destroy himself”.

Or

- (ii) Examine how reputation and
honour are significant concerns in
the play, *Othello*.

- (c) (i) “All the wise world is little else,
in nature,
But parasites or sub-parasites.”

Discuss with reference to the world
of *Volpone*.

Or

- (ii) How does the subplot of *Volpone*
develop the thematic elements of
the main plot?

- (d) (i) Assess Webster’s characterization
of Flamineo’s moral corruption
in *The White Devil*, and its
contribution to the drama.

Or

- (ii) Discuss *The White Devil* as
a revenge tragedy.

2. Write a journalistic report on a bank robbery
in your town.

14

★★★