

Subject Code : Ba/Eng (G)-101

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, **2020**

Subject

Paper

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

Booklet No. A

Date Stamp

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Roll No.

Regn. No.

Subject

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DESCRIPTIVE TYPE

Booklet No. B

*Signature of
Invigilator(s)*

Ba/Eng (G)–101

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(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)–101

(Poetry, Basic English Usages and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 30)

The figures in the margin indicate full marks for the questions

SECTION—I

(Poetry)

1. Answer the following questions in not more than
40 words each : 2×6=12

(a) (i) Why does Donne consider a man's power as
feeble?

Or

(ii) What does patience murmur in the poem,
On His Blindness?

(2)

(b) "Oh blindness to the future! kindly giv'n."
Explain.

(3)

- (c) What does Wordsworth compare the song of the Highland Lass to?

(4)

(d) (i) Who is considered as the unwelcome guest in the poem, *Youth and Age*? Why?

Or

(ii) What is the unique music of Autumn?

(5)

- (e) “‘Courage!’ he said, and pointed toward the land.” Who is the speaker and what land is he referring to?

(6)

(f) (i) What does the statue of Neptune allude to in the poem, *My Last Duchess*?

Or

(ii) According to Arnold, what is the condition of the 'Sea of Faith' in the modern age?

(7)

SECTION—II

(Grammar and Usage)

2. Correct the verbs in the following sentences : $1 \times 2 = 2$

(a) If I will do this, I will go wrong.

(b) The cashier and the accountant is on leave today.

3. Transform the following sentences as directed : $1 \times 3 = 3$

(a) He confessed that he was guilty.

(Change into simple sentence)

(b) Their glory can never fade.

(Change into interrogative sentence)

(8)

(c) Who taught you grammar?

(Change into passive voice)

4. Fill in the blanks with appropriate prepositions :

$\frac{1}{2} \times 4 = 2$

(a) What are you looking ?

(b) The public are cautioned
pickpockets.

(c) She sat me at the party.

(d) India became a Republic 1950.

(9)

5. Replace the adjectives in the following sentences with adjective phrases : $\frac{1}{2} \times 4 = 2$

(a) Heroic deeds deserve our admiration.

(b) He is a professional dancer.

(c) I have passed two sleepless nights.

(d) He carried a bloody sword.

(10)

6. Replace the adverbial phrases in the following sentences with adverbs : $\frac{1}{2} \times 4 = 2$

(a) Before very long the sun will set.

(b) They have only arrived just now.

(c) The rain fell in a gentle manner.

(d) The pigeon flies with swiftness.

7. Name the tense of the following sentences : $1 \times 3 = 3$

(a) Fortune favours the brave.

(b) At that time she had been living in a rented house.

(c) I shall have written my exam by that time.

(11)

8. Write brief notes on any *two* of the following : 2×2=4

(a) Assignment writing

(12)

(b) Working bibliography

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(13)

(c) 'Works cited' as end note

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(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

**(Poetry, Basic English Usages
and Language Skills)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 40)

The questions are of equal value

1. (a) Discuss the poet's idea of spiritual and mutual love in the metaphysical poem, *Sweetest Love, I do not Goe*.

Or

- (b) Give a brief summary and a critical appreciation of Milton's poem, *On His Blindness*.

2. (a) Draw out the differences between youthful days and old age in the poem, *Youth and Age*.

Or

- (b) Explain how Keats' imagery evokes our senses in the Ode, *To Autumn*.

3. (a) Describe the character of the Duke as he reveals himself in the dramatic monologue, *My Last Duchess*.

Or

- (b) *Dover Beach* depicts a situation of gloom and inevitable decline of religious faith. Explain.

4. Write an application letter along with your CV applying for the post of English teacher in a school.
