

**Ba/Eng (H)–403**

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( 4th Semester )

**ENGLISH**

( Honours )

Paper : Eng (H)–403

**( Drama and Composition )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Discuss in detail the importance of dramatic devices in drama. 10
  2. (a) Trace the transformation of Eliza Doolittle from a flower girl into a lady. 10
- Or
- (b) Discuss *Pygmalion* as a romantic comedy.
  3. (a) *Murder in the Cathedral* is about the conflict between the material and spiritual world. Discuss. 10

Or

(b) Write a note on the speeches of the four Knights in *Murder in the Cathedral*.

4. (a) Write a critical note on Sheridan's character-portrayal in *The School for Scandal*. 10

Or

(b) Comment on the significance of the title of Sheridan's play, *The School for Scandal*.

5. Answer the following questions : 4×4=16

(a) (i) What is a dramatic monologue?

Or

(ii) Briefly describe the three unities in drama.

(b) (i) Give a character sketch of Prof. Higgins.

Or

(ii) Write a note on *Pygmalion* as a play on phonetics.

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- (c) (i) Comment on the significance of Becket's silence after the fourth temptation.

Or

- (ii) Comment on the chorus in the play, *Murder in the Cathedral*.

- (d) (i) Discuss the role of Sir Oliver Surface in the play, *The School for Scandal*.

Or

- (ii) Write a note on scandal mongering in the play, *The School for Scandal*.

6. You bought a television which had defects and you want to return it to the shop. Compose a dialogue based on your meeting with the shopkeeper.

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